

Student Reflection Journal

Kwakwaka'wakw

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Kwakwaka'wakw dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Kwakwaka'wakw dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is my _____. (drum/rattle/regalia)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Kwakwaka'wakw people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Kwakwaka'wakw dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a traditional Kwakwaka'wakw story, told as accurately as I possibly can.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Kwakwaka'wakw version.

Page 6: This is a picture of me with my _____! (drum/rattle/regalia)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Kwakwaka'wakw.

Page 9: Here is some information about the Kwakwaka'wakw people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Kwakwaka'wakw dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Kwakwaka'wakw dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Kwakwaka'wakw people of passing along their stories intact from generation to generation, and a story from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a traditional Kwakwaka'wakw story, told as accurately as I possibly can.

Page 6: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Kwakwaka'wakw version.

Page 7: This is how I made my _____. (drum/rattle/regalia)

Page 8: Here is the storyboard of my group's dance.

Page 9: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Kwakwaka'wakw.

Page 10: Here is some information about the Kwakwaka'wakw people, dances and culture that I would like to share.

Student Reflection Journal

Eeyou

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Eeyou dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Eeyou dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is my _____. (drum/regalia)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Eeyou people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Eeyou dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Eeyou version.

Page 5: This is a picture of me with my _____! (drum/regalia)

Page 6: Here is the storyboard of my group's dance.

Page 7: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Eeyou.

Page 8: Here is some information about the Eeyou people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Eeyou dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Eeyou dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Eeyou people of passing along their dances intact from generation to generation, and a story or a dance from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Eeyou version.

Page 6: This is how I made my _____. (drum/rattle/regalia)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Eeyou.

Page 9: Here is some information about the Eeyou people, dances and culture that I would like to share.

Algonquin

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Algonquin dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Algonquin dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is my _____. (drum/rattle/regalia)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Algonquin people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Algonquin dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a traditional Algonquin story, told as accurately as I possibly can.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Algonquin version.

Page 6: This is a picture of me with my _____! (drum/rattle/regalia)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Algonquin.

Page 9: Here is some information about the Algonquin people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Algonquin dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Algonquin dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Algonquin people of passing along their stories intact from generation to generation, and a story from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a traditional Algonquin story, told as accurately as I possibly can.

Page 6: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Algonquin version.

Page 7: This is how I made my _____. (drum/rattle/regalia)

Page 8: Here is the storyboard of my group's dance.

Page 9: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Algonquin.

Page 10: Here is some information about the Algonquin people, dances and culture that I would like to share.

Ojibwe

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Ojibwe dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Ojibwe dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is my _____. (drum/rattle/regalia)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Ojibwe people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Ojibwe dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Ojibwe version.

Page 5: This is a picture of me with my _____! (drum/rattle/regalia)

Page 6: Here is the storyboard of my group's dance.

Page 7: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Ojibwe.

Page 8: Here is some information about the Ojibwe people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Ojibwe dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Ojibwe dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Ojibwe people of passing along their dances intact from generation to generation, and a story or a dance from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Ojibwe version.

Page 6: This is how I made my _____. (drum/rattle/regalia)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Ojibwe.

Page 9: Here is some information about the Ojibwe people, dances and culture that I would like to share.

Dene

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Dene dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Dene dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is my _____. (drum/rattle)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Dene people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Dene dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Dene version.

Page 5: This is a picture of me with my _____! (drum/rattle)

Page 6: Here is the storyboard of my group's dance.

Page 7: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Dene.

Page 8: Here is some information about the Dene people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Dene dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Dene dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Dene people of passing along their dances intact from generation to generation, and a story or a dance from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Dene version.

Page 6: This is how I made my _____. (drum/rattle)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Dene.

Page 9: Here is some information about the Dene people, dances and culture that I would like to share.

Haudenosaunee

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Haudenosaunee dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Haudenosaunee dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is my _____. (drum/rattle/regalia)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Haudenosaunee people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Haudenosaunee dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Haudenosaunee version.

Page 5: This is a picture of me with my _____! (drum/rattle/regalia)

Page 6: Here is the storyboard of my group's dance.

Page 7: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Haudenosaunee.

Page 8: Here is some information about the Haudenosaunee people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Haudenosaunee dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Haudenosaunee dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Haudenosaunee people of passing along their dances intact from generation to generation, and a story or a dance from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Haudenosaunee version.

Page 6: This is how I made my _____. (drum/rattle/regalia)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Haudenosaunee.

Page 9: Here is some information about the Haudenosaunee people, dances and culture that I would like to share.

Mi'kmaq

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Mi'kmaq dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Mi'kmaq dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is my _____. (percussive instrument/rattle/regalia)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Mi'kmaq people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Mi'kmaq dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a traditional Mi'kmaq story, told as accurately as I possibly can.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Mi'kmaq version.

Page 6: This is a picture of me with my _____! (percussive instrument/rattle/regalia)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Mi'kmaq.

Page 9: Here is some information about the Mi'kmaq people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Mi'kmaq dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Mi'kmaq dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Mi'kmaq people of passing along their stories intact from generation to generation, and a story from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a traditional Mi'kmaq story, told as accurately as I possibly can.

Page 6: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Mi'kmaq version.

Page 7: This is how I made my _____. (percussive instrument/rattle/regalia)

Page 8: Here is the storyboard of my group's dance.

Page 9: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Mi'kmaq.

Page 10: Here is some information about the Mi'kmaq people, dances and culture that I would like to share.

Innu

Primary (Kindergarten – Grade 3)

A Note To Students: You can make a journal to share what you have learned about the Innu dances and people. Here are some ideas for each page. You or your teacher can copy each sentence, and then you can draw a picture that shows how you feel and what you have learned.

Page 1: This is very special to me.

Page 2: Here are some Innu dancers.

Page 3: Dancing the _____ (name) dance, I feel _____.

Page 4: Here is our own _____ (name) dance.

Page 5: Here is/are my _____. (drum/boots)

Page 6: This is part of our dance story.

Page 7: Dancing our own dance makes me feel _____!

Page 8: This is something I learned about the Innu people.

Lower Intermediate (Grades 4 – 6)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Innu dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 2: This is a story from my culture that I would want to pass along intact to future generations.

Page 3: Here is a brief description of the _____ dance.

Page 4: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Innu version.

Page 5: This is a picture of me with my _____! (drum/boots)

Page 6: Here is the storyboard of my group's dance.

Page 7: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Innu.

Page 8: Here is some information about the Innu people, dances and culture that I would like to share.

Upper Intermediate (Grades 7 – 8)

A Note To Students: You can create a Reflection Journal to demonstrate and share what you have learned about Innu dances and culture. Here are some ideas for each page. Of course you may add more pages if you would like. Copy each sentence, and then write your reflection based upon your learning and your personal experiences. Feel free to decorate each page with your own special style of artwork!

Page 1: Here is some information about one aspect of Innu dance and culture that I find really interesting.

Page 2: Here is a description of something that is very important to my culture and an explanation of its importance, including how I would feel were it to be lost.

Page 3: Here is my explanation of the importance to the Innu people of passing along their dances intact from generation to generation, and a story or a dance from my culture that I would like to see survive.

Page 4: Here is a brief description of the _____ dance.

Page 5: Here is a description of our version of the _____ dance, and the ways in which it is similar to the traditional Innu version.

Page 6: This is how I made my _____. (drum/boots)

Page 7: Here is the storyboard of my group's dance.

Page 8: This is my response to the experience of interpreting and creating a dance in a style similar to that of the Innu.

Page 9: Here is some information about the Innu people, dances and culture that I would like to share.